

Welcome to Gunnison High School's VISUAL ARTS department. The Visual Arts teach students to see, search for solutions, and to express feelings and ideas artistically through numerous media. Visual arts classes are structured for a community of participants engaging in studying the phenomena of the creative process. This course is for anyone wanting to explore the relationship between art / life / self / other and community. Simply put, art education is for active experiential learning in a meaningful context that can be applied to any aspect of school and life.

ART 1: FOUNDATIONS

This course serves as an introduction to the basic materials, terms and techniques used in the visual arts. Art 1: Foundations is designed for students to develop an understanding and appreciation of artistic judgment and skill while exploring the stages of the creative process. Students will explore fundamental drawing, color theory, painting, printmaking and sculpture.

ART 2

Students build on their technical skills and knowledge base from ART 1 as they further develop and refine their own perceptions and practice. ART 2 students continue to develop their media mastery with drawing, printmaking, painting and sculpting skills. Art 2 encourages increased collaboration, focus, and experimentation of work created.

ART: ADVANCED

This course challenges students in the 3rd year of study who are potentially considering a career in the Visual Arts and or those simply genuinely interested in further exploration of their creative self. Students will continue to further develop abilities in common media as well as explore new ones. We will visit local galleries including WSCU, explore career opportunities, and learn about gallery management and hanging practices. Juniors in this level will exhibit two pieces in our annual show. Seniors will finish the year essentially have a miniature "solo" show in a group exhibition.

ART: CAPSTONE

This course challenges students in the 4th year of study who are potentially considering a career in the Visual Arts and or those simply genuinely interested in further exploration of their creative self. This course will focus on exploration of students' greatest areas of strength and interest with a constant emphasis on portfolio development. The concept for this course is to allow students who have a deep interest in Art to be able to continue their exploration in the studio arts as a whole. This class is also designed for certain student artists to develop a body of work that begins to show mastery in this area(s) of interest. This course is designed for students who would embrace the idea of an intensely focused freedom. This is for students who have or are developing a mature attitude towards the complex process and great responsibility of serious studio work. We will visit local galleries including WSCU, explore career opportunities, and learn about gallery management and hanging practices. Seniors will finish the year essentially have a miniature "solo" show in a group exhibition.

COURSE OBJECTIVES

Standards are the topical organization of an academic content area. *The four Colorado High School Visual Arts Standards are:*

1. Observe and Learn to Comprehend

Use the visual arts to express, communicate, and make meaning. To perceive art involves studying art; scrutinizing and examining art; recognizing, noticing, and seeing art; distinguishing art forms and subtleties; identifying and detecting art; becoming skilled in and gaining knowledge of art; grasping and realizing art; figuring out art; and sensing and feeling art.

2. Envision and Critique to Reflect

Articulate and implement critical thinking in the visual arts by synthesizing, evaluating, and analyzing visual information. To value art involves visualizing, articulating, and conveying art; thinking about, pondering, and contemplating art; wondering about, assessing, and questioning art concepts and contexts; expressing art; defining the relevance, significance of, and importance of art; and experiencing, interpreting, and justifying the aesthetics of art.

3. Invent and Discover to Create

Generate works of arts that employ unique ideas, feelings, and values using different media, technologies, styles, and forms of expression. To make art involves creating, inventing, conceiving, formulating, and imagining art; communicating, ascertaining, and learning about art; building, crafting, and generating art; assembling and manufacturing art; discovering, fashioning, and producing art; and causing art to exist.

4. Relate and Connect to Transfer

Recognize, articulate, and validate the value of the visual arts to lifelong learning and the human experience. To respond to art involves relating to art; connecting to art; personally linking to art; associating with art; bonding to art; moving toward art sensibilities; shifting to art orientations; thinking about art; attaching meaning to art; replying to art; reacting to art; internalizing art; personalizing art; and relating art to diverse cultures.

REQUIREMENTS and POLICIES

ATTENDANCE / PARTICIPATION

- Make a habit of using that class time efficiently
- EMBRACE your own abilities and ALWAYS STRIVE to CHALLENGE YOURSELF
- Take note of others abilities and reach out to one another for creative support and collaboration opportunities
- TARDY and UNEXCUSED ABSENCES: (standard GHS policy)

GENERAL CLASS EXPECTATIONS

HAVE FUN – CHALLENGE YOURSELF – PAY ATTENTION TO GUIDELINES and
DUE DATES –BE RECEPTIVE and OPEN – WORK THROUGH PROBLEMS – KEEP ON OPEN MIND – SHARE
IDEAS – RESPECT TO ALL - ASK ANY OR ALL QUESTIONS

- ABSOLUTELY NO RUNNING/ HORSEPLAY in studio
- RESPECT space / peers' work
- Store your art and materials in designated areas only

MATERIALS / EQUIPMENT

- BE conscientious of SAFETY ISSUES regarding ALL materials and tooling. I TAKE THESE ISSUES VERY SERIOUSLY.
- WASH hands after studio use / feel free to use safety gloves if so desired
- Be aware of any sensitivities to environment
- CLEAN UP AFTER YOURSELF – to the absolute BEST of your ability
- HELP a NEIGHBOR when running late
- REDUCE / REUSE / RECYCLE / BE EFFICIENT with ALL MATERIAL USAGE
- If unsure where something goes – Ask a peer/aide or ask me
- If unsure how to USE something – Ask a peer/aide or ask me

ACCEPTABLE ART WORK

- No plagiarism (copying of other's work)
- No nude figures / overt sexual imagery
- No illegal or violent acts or weapons
- Nothing related to substances (alcohol, tobacco, drugs, etc.)

- Due to the ambiguous nature of "art" and creating visual imagery, the instructor of this course reserves the right to decide the artistic appropriateness of each individual lesson. If there are any reasons for concern, please contact the instructor in order to set a time to discuss the educational merit for each lesson in question. Please be assured that the instructor has a well-developed method of teaching, which is rooted in positive and favorable instruction.

CLASSWORK

- GRADING: You will be expected to perform and will be evaluated on the following:
CLASS PROJECTS / CLASS PARTICIPATION / CRITIQUES / CLEANING / REFLECTIONS
MAKE UP & LATE WORK
- Be sure to remind me that you were absent and request information for that missed time
- Generally, projects will have a one-week grace period in which the work can still be handed in without any affect on the grade – with the exception of projects ending near quarter/semester transitions.
- If you are gone for extended periods of time, we will make special arrangements.
- EXTRA STUDIO TIME: Opportunity Time (Wed and Thurs 2:10 – 2:45)
- KEEP **ALL** HANDOUTS, RUBRICS and PROJECTS
- PORTFOLIO / SKETCHBOOK: KEEP IN AS BEST CONDITION AS POSSIBLE

SEATING

Open unless problems arise

SUPPLIES

Your student fees cover ALL materials you will need for this class. You may bring in supplementary materials at your own discretion AND with the approval from instructor.

FOOD / DRINK

NO FOOD or DRINK allowed in the class at any time; this includes lidded bottles. You may keep these items outside the classroom door on a cart.

MUSIC

IF you are listening to your own device – please keep level low enough to hear any instructions that may be given at any time.

CELL PHONES

Standard school etiquette – please keep them put away to minimize the minute-to-minute distractions.

keep syllabus in your sketchbook

cut and remove this slip and return

GHS VISUAL ARTS

My signature and my parent/guardian's signature below indicate I have read and understand class expectations.

*Please note I am always available to discuss any questions or concerns you, student artist, or parent might have. All of my contact information is available on the GWSD website.

STUDENT NAME _____

STUDENT SIGNATURE _____

PARENT / GUARDIAN NAME _____

PARENT / GUARDIAN SIGNATURE _____

IMPORTANT Parent / Guardians / Student Artist: please note below any environmental sensitivities or other concerns you would like for me to be aware of.

☐ NONE

☐ PLEASE KNOW:

